



I.M. TERRELL  
ACADEMY FOR STEM AND VPA

## 2019-20 VPA Academy Requirements Theatre (Acting & Technical) Auditions



Students will audition before a panel of directors, administrators and a community partner/professional educator. Each student will follow the same audition procedures listed below.

### Acting Performance Audition Requirements:

- Performance Components
  - Students will perform **two** contrasting/memorized monologues chosen from a source of generally accepted, appropriate and readily available websites for monologues and scenes, and/or published material such as books of monologues
    - 1 of the monologues must be **dramatic** and 1 monologue must be **comedic**
    - Each monologue should be between 1-2 minutes in length
    - Examples of published books containing monologues and websites will be made available
    - Examples of monologues may be found on GOOGLE; Free Monologues for teenage boys/girls
  - Students will perform a Cold Reading Duet Scene (to be provided at the audition)
  - A copy of the monologues used must be made available to the judging panel prior to the audition (please bring with you)
  - Monologues should be age, language, and situational appropriate
  - Monologues should be contemporary, but not ones that are over used
  - Monologues from a TV series may not be used
  - Monologues written by you may not be used
  - Do not come in costume; it is acceptable to wear clothing suggesting the character
  - During each performance, each candidate will be judged on memorization, stage presence, understanding of the story, character, scene, ability to improvise as needed, and the ability to take direction and/or be re-directed
- Face-to-Face Component
  - Every student interested in the I.M. Terrell VPA will participate in a 15-minute dialog with members from the campus staff.
    - The campus staff will ask each student a series of questions, as well as provide each student the opportunity to ask questions and to share why they wish to be in the program

### Technical Performance Audition Requirements:

The **areas of technical theatre** are scenery/set, lighting, properties, costuming, make-up/hair, and sound. All of these **areas** work together in a production to establish the place, time-period, and mood of the production. Additional elements that may be included are stage management, directing, front of house/marketing.

Student will provide a portfolio, in an acceptable, organized manner, such as notebook or multiple notebooks, or media (i.e. PowerPoint or video) presentation that clearly exhibits the student's original work(s) in one or more of the areas of technical theatre.

The notebook(s), media, and/or PowerPoint, should be well organized and include a sampling of original designs/work by the student. It should include themed visuals such as drawings, designs, pictures, photographs, and writings that demonstrate experience, desire and strengths in areas of technical theatre. You may also include programs with acknowledgement of your work in a production.

Fort Worth ISD  
**Visual and Performing Arts**

